

Natalie Broussard

Designer • Artist • Technologist

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WORK EXPERIENCE

Lighting and Interactive Technician

Generations AV (March 2021 - Current)

Prepare and program full lighting systems in multiple venues around the Houston area as well as make sure tours and events have power and lighting needs properly met. Experience with a range of genres and events from Weddings to Drag Brunch to Concerts.

White Oak Music Hall • Bayou Music Center • 713 Music Hall • NRG Stadium • The Revaire • House of Blues Houston • SXSW • Consensus 2022 • Texans Football SFX

Facilities Technician

Seismique Museum (January - November 2021)

Performed daily and weekly maintenance as necessary to keep the thirty+ immersive and interactive exhibits operational. Assisted in weekly improvements including fabricated elements, working in Touch Designer, projection mapping, and troubleshooting technical issues.

Electrics Intern and Overhire

The Alley Theatre (May 2019 - January 2020)

Participated in the hang, focus, and set up of lighting instruments, LED tape, and practicals. Completed other various tasks including general maintenance, organization, and soldering.

Lighting Technician and Designer

Hogg Auditorium/Union Theater (January 2018 - May 2020)

Programmer and operator for various types of performances using an ETC Ion and RoadHog4. Kept the house plot updated and in working order using Vectorworks and Lightwright to create proper documentation and paperwork.

SKILLS

Efficient with the EOS, GrandMa 2, and High End programming systems.

Experience with lighting and CAD programs such as Vectorworks, Rhino, Light Converse, and Light Wright

Programmer using Touch Designer and Arduino to create immersive installations

Editing capabilities using the full Adobe Creative Cloud Suite and Affinity

Fabrication experience in

- Soldering
- Carpentry
- Welding
- Cast / mold making
- Laser / CNC Machines

OSHA 10 Certified

Ability to program and run shows using playback systems Qlab and Watchout.

Knowledge and familiarity setting up DMX systems and moving lights in a production rig

EDUCATION

BS Art and Entertainment Technologies • BA Studio Art
Certificate in Design Strategies

The University of Texas at Austin (May 2020)